

BREAKOUTS

INSTRUMENTAL

 BREAKOUT	Acoustic Guitar Techniques for Worship CORY KNOWLAND Peoples Church Salem, OR The acoustic guitar can be a big and powerful sounding instrument, and is often the centerpiece to the worship band. Much of today's contemporary worship requires a solid acoustic guitar presence. In this breakout, Cory will walk through the basics of the acoustic guitar, techniques, tricks and licks, and important things to consider and prepare for as an acoustic guitarist on a worship team.	COUNTRYSIDE YOUTH
 BREAKOUT	Electric Guitar in Worship AUSDIN LEMMONS Hope City Church Milwaukie, OR The electric guitar has so many possibilities and sounds. In this breakout, Ausdin, an experienced lead worshiper and musician will cover skill development, techniques used in contemporary worship, and highlight popular guitar tones, sounds and FX. Bring your guitar, your FX and your questions.	COUNTRYSIDE 103
 BREAKOUT	Using Chord Voicings for Emotional Impact AARON DOERR Rolling Hills Community Church Tualatin, OR Whether it's in a song or a time of prayer, using different chord voicings that aren't typical triads can have a powerful impact on the emotional connection your church has. Learn how to have a bigger impact with fewer notes. We may also have time for some fun chord substitutions as well! There will be opportunities for participants to play and try things out.	401
 BREAKOUT	Simple Drumming: Setting the Foundation JOSHUA RAINEY Vertical Drum Co. Eugene, OR Drums are the foundation for the band and lead the atmosphere in worship. Behind the kit you're actually setting the tone for the congregation and leading dynamically through your instrument. So often, new worship drummers play with too much complexity and lack dynamics. How can we simplify our parts to focus more on timing, consistency and dynamic playing to set the foundation for everyone?	COUNTRYSIDE SANCTUARY
 BREAKOUT	The Bass Player's Role TONY JACOBSEN Hope Church Albany, OR As bassists, we occupy a unique space in any band, and our job is to make the band sound strong, full and steady and give tone to the rhythm section. In this breakout, Tony will start with the basics of the bass guitar, how pickups and amps shape sound and tone, and we will discuss and demonstrate different basic picking/playing techniques and tonal qualities for different song styles in worship. Bring your bass!	COUNTRYSIDE 102



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2 BREAKOUT	Advanced Acoustic Guitar in Worship CORY KNOWLAND Peoples Church Salem, OR In this breakout session, we will dive a little deeper into acoustic guitar as a solo instrument for worship, using capos, advanced picking techniques, chords, basics of the Nashville number system, and dynamics.	COUNTRYSIDE YOUTH
2 BREAKOUT	Electric Guitar 201 AUSDIN LEMMONS Hope City Church Milwaukie, OR This breakout session will focus on rhythm guitar technique, approach and skills to implement and develop when playing Electric 2.	COUNTRYSIDE 103
2 BREAKOUT	The Number System REUBEN COTTINGHAM Eastside Imago Dei Vancouver, WA In this breakout, we'll be learning about the amazing Number System. This is a way we can teach and communicate with other musicians in a universal way. Worship teams of all sizes and abilities are adapting this way to learn, play and memorize songs. This is an essential skill to learn! While these techniques and principles apply to many instruments, Reuben will bring specific training that keyboardists can apply whether they're advanced or just getting started.	401
2 BREAKOUT	Level Up: Drum Skills for Better Worship JOSHUA RAINEY Vertical Drum Co. Eugene, OR Being on stage leading worship is a big responsibility. Knowing our parts and having the skill and technique to play them is important, but leading with our hearts is even more crucial. What are some things we can do to master our instrument in a way that enables us to open up and worship more freely without having to focus as much on playing the music?	COUNTRYSIDE SANCTUARY
2 BREAKOUT	Taking Your Bass Playing To the Next Level TONY JACOBSEN Hope Church Albany, OR In this more advanced bass guitar breakout, we will go over more riffs and patterns common for bass guitar in contemporary worship music. We'll also talk about the machinery, different pickup configurations, effects pedals, and amp settings that shape your core tone. Tony will share how to improve listening skills to best hear and "feel" the music, and how the bass uniquely interacts with the other instruments in the band. If you want to know how to best contribute to your music team in the worship experience, come join Tony in this session!	COUNTRYSIDE 102

W O R S H I P N W

BREAKOUTS

INSTRUMENTAL

3 BREAKOUT

Dynamic Duos: Keys and Electric Guitar

CORY KNOWLAND | Peoples Church | Salem, OR

AARON DOERR | Rolling Hills Community Church | Tualatin, OR

Cory and Aaron show how to use technique, tone, and musical cooperation to maximize the strengths of these complementary instruments without stepping on each others toes. Learn how to share leads, make room for the other, and bring out the best in your EG or Keys teammate. This is a hands-on class, that may involve opportunities to play!

COUNTRYSIDE
YOUTH

3 BREAKOUT

Substitutions, Passing Chords & Extensions

REUBEN COTTINGHAM | Eastside Imago Dei | Vancouver, WA

In this breakout session, we'll be scratching the surface on the topic of "substitutions." We play a lot of the same songs Sunday to Sunday, but a way we can make old songs new again is by using different chord substitutions and extensions. While these techniques and principles apply to many instruments, Reuben will bring specific training that keyboardists can apply whether they're advanced or just getting started.

401

3 BREAKOUT

Dynamic Duos: Drums and Bass

TONY JACOBSEN | Hope Church | Albany, OR

JOSHUA RAINEY | Vertical Drum Co. | Eugene, OR

In many of today's more contemporary worship music expressions, the heartbeat of the music, the foundation and the groove are established with the drummer and bassist. If they play well together and in time, you have the basics to a really good sounding piece of music. If the drums and bass are off, either with each other or with tempo in general, the results can be very distracting. Hang with Joshua and Tony as they demonstrate this bass guitar/drummer relationship.

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