



BREAKOUTS

VOCAL

<p>1 BREAKOUT</p>	<p>Your Best Voice For a Lifetime SHERI GOULD Independent Vocal Coach Lawrenceville, NJ Your voice was designed to last you a lifetime-and it can! With proper vocal technique and healthy vocal habits you can achieve and maintain your best voice for a lifetime. Join Sheri as she makes reaching your vocal goals seem easy!</p>	<p>WHITEAKER 121</p>
<p>1 BREAKOUT</p>	<p>Vocal Problems & Remedies CHRISTINA BROWN-KIRIAKOS New Hope Christian College Eugene, OR Sundays come with an alarming regularity; so do problems. Vocal problems are common for singers, but with the proper techniques and remedies, they can often be prevented or treated. Here's a class on navigating vocal problems and finding the right remedies.</p>	<p>WHITEAKER 120</p>
<p>2 BREAKOUT</p>	<p>The 3-Part Magic Bullet for Your Voice SHERI GOULD Independent Vocal Coach Lawrenceville, NJ Discover how to employ three of the most powerful vocal tools you'll ever use to get the most out of your voice. With these techniques you can get the power, tone and range you've always wanted.</p>	<p>WHITEAKER 121</p>
<p>2 BREAKOUT</p>	<p>Navigating Your Passagio: Singing through your registers with vocal ease CHRISTINA BROWN-KIRIAKOS New Hope Christian College Eugene, OR This class is focused on helping singers understand and master the key technical aspect of singing known as the "passagio". This critical area of the voice refers to the transition between chest and head voice, and is essential for producing a seamless and powerful sound. Through a series of exercises and demonstrations, participants will learn how to identify and work with their own passagio, as well as techniques for improving tone, range, and control in this important area of the voice. Whether you are a beginner or an experienced singer, this class will provide you with the skills and understanding you need to take your singing to the next level.</p>	<p>WHITEAKER 120</p>

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VOCAL

3
BREAKOUT

Harmony & Improvisation

SHERI GOULD | *Independent Vocal Coach* | *Lawrenceville, NJ*

Learning how to sing harmony is within your reach. Learn how to teach others harmony as well. We'll teach basic harmony structures and how to grow your own ability to find the 'perfect' harmony for you and for your group. In addition, we'll discuss how to create and use improvisation techniques effectively.

WHITEAKER
121

3
BREAKOUT

How to Improve your Team's Vocals

CHRISTINA BROWN-KIRIAKOS | *New Hope Christian College* | *Eugene, OR*

Singing is a massive part of what we do as worship leaders. Yet most of us never received formal training on properly using our voice. This leads to a lack of range, power, control, and endurance, none of which are good when leading others through our praise and worship team. Thankfully all of these problems can be corrected by some simple training. In this course, I'll take you through different exercises and warm ups to build both individual singers, and to help the overall excellence level of your team!

WHITEAKER
120



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